

BURN THE MAPS



ACOUSTIC INDIE-FOLK-POP HARMONIC GOODNESS

“...Burn the Maps perform with true synergy.”

- Delvin Neugebauer, KRCC

“...their album, Terra Incognita, has more than its share of great moments.”

- Bill Forman, Colorado Springs Independent

The band, Burn the Maps, consists of Kate Aronson (guitar, vocals, banjo), Mike Kimlicko (acoustic and fretless bass, vocals, guitar, mandolin), John Litchenberg (drums, percussion), and Paul Lilley (guitar, vocals, ukulele).

Burn the Maps is a mostly acoustic band based in Colorado Springs, Colorado. They write and perform original songs that create a unique blend of acoustic and a few electric sounds with intricate three-part harmonies, anchored by tasteful drumming. Their first release, Terra Incognita, provides twelve unique tracks that invoke their multi-layered indie-folk-pop roots. They are currently finishing their second album, Take Stars, to be released spring 2013.

The group was founded in the summer of 2009 and the members of Burn the Maps have many years of experience performing all sorts of music including pop, rock, folk, Americana, bluegrass, jazz, blues, classical, and even opera.

Burn the Maps are inspired by artists such as The Swell Season, Death Cab for Cutie, Ingrid Michaelson, The Frames, Coldplay, U2, Bon Iver, Wilco, R.E.M., The Old 97s, Radiohead, Nickel Creek, The Avett Brothers, Mumford and Sons, and many more.



BURNTHEMAPS.COM